

REQUIEM

REQUIEM TO THE DEAD ANATOLIA
Ölü Anadolu'ya Ağıt

For SATB Soloists, SATB Choir and Orchestra

by
Ali Riza SARAL

To the souls lost in the Kadesh War (1275 bc) and after

Jan 2019

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Please send a digital recording of your performance
to the composer at [arsaral\(AATT\)yahoo.com](mailto:arsaral(AATT)yahoo.com)

The piece is written to be used for good causes.

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FOREWORD

For the score please click or copy the below line and paste it to your browser.

[https://imslp.org/wiki/Requiem_\(Saral%2C_Ali_Riza\)](https://imslp.org/wiki/Requiem_(Saral%2C_Ali_Riza))

for listening please click

<https://soundcloud.com/ali-riza-saral/>

'Requiem to the Dead Anatolia' is a Requiem which is 1 hour 20 min long and is composed of 19 original sections. There are repetitions of Dies Irae which are not included in this number but added to the total duration.

'Requiem to the Dead Anatolia' is dedicated to the lives lost in the Kadesh War(1275 BC) and after. There have been many wars for Anatolia since then.. My work remembers those lives lost regardless of which side they had stood for and yearns for peace for all.

The original Requiem text is adapted to the Kadesh War and its aftermath but it can be easily noticed that the pith belonging to the original/Christian belief is preserved as it has the universals of the human situation regardless of time, also at 1275B.C. in my requiem.

This is a large work, in order to have a quick idea please listen:

The March of the Dead Warriors(Kyrie)

<https://soundcloud.com/ali-riza-saral/kyrie>

Lacrimosa:

<https://soundcloud.com/ali-riza-saral/lacrimosa>

LYRICS

ÖLÜ ANADOLU'YA AĞIT

Giriş ve Dua I. Requiem and Kyrie

Tanrım onlara sonsuz rahatlık ver

Sonsuz ışıklar içinde uyusunlar.

Onlar Kadeş'te öldüler İsa'dan önce 12. Yüzyılda (Parlando)
Mısır'lı Ramses ile Hitit Muvattali savaşırken
sonsuz savaşlarda öldüler.

Yüzler ve, yüzlercesi
ölümün dünyasına yürüdü,
Cesaretle, metanetle,
yıllar ve yüzyıllarca.
Tanrım onlara sonsuz rahatlık ver
Sonsuz ışıklar içinde uyusunlar.
8'17"

Tanrım Bize Acı

Tanrım acı bize.
Güce, vahşi güce hizmet ettik!
Tanrım bize merhamet et.
11'26"

REQUIEM TO THE DEAD ANATOLIA

Introit et Kyrie

Requiem / aeternam / dona / eis, / Domine:
Grant eternal rest to them, Lord,
et / lux / perpetua / luceat / eis.
and let perpetual light shine on them.

They died in 12th cty at Kadesh
Hitite Muvattali Fighting against Egypt Ramses,
they died in endless wars.

Hundreds and hundreds of them
stepped into the realm of dead
with courage, with fortitude
through years and years of centuries.

Grant eternal rest to them, Lord,.
and let perpetual light shine on them.

Kyrie Eleison

Lord, have mercy upon us.
We served power, brutal power!
Lord, have mercy upon us.

Bu korkunç gün II. Sequence

Bugün, bugün Kadeş'te savaş günü
Yer gök küller içinde kaybolacak
hep olduğu, olacağı gibi.

13'52"

Yer ne büyük sarsılacak
Herşeyi titizlikle yazacak kader
En Güçlü muzaffer hakim geldiğinde!

14'48"

Trompetin korkunç çılgılığı
Her kavimden mezarların üzerinde yayıldığında
Herkesi muzaffer hakimiyetin önünde toplanmaya çağırır.

17'15"

Ölüm ve kalım dondurur
Hayatta kalan esirleri
Muzaffer gücün önünde.

18'50"

Yazılı tablet getirilmelidir
İçinde her şeyin anlatıldığı
Dünyanın ona göre yargılanacağı

Adalet yerini bulduğunda
Gizli kalan her şey ortaya çıkar
Hiçbir şey saklı kalmaz

Dies irae

Dies irae, dies illa

This day, this day of wrath
Shall consume the world in ashes,
As has always been and will be.

Quantus tremor

What trembling there will be
Faith will write down everything strictly
When the most mighty succeeds!

Tuba mirum spargens sonum

The trumpet, scattering its awful sound
Across the graves of all countries
Summons all before the throne

Mors stupebit

Death and nature shall be stunned
The surviving captives
Before the victorious might

Liber scriptus proferetur

The written book shall be brought
In which all is contained
That the world will be judged with

Judex ergo

When the judge takes his seat
All that is hidden shall appear
Nothing will remain hidden

21'13"

Bugün, bugün Kadeş'te savaş günü
Yer gök küller içinde kaybolacak
hep olduğu, olacağı gibi.

23'39"

Zavallı ben ne söyleyeyim şimdi?
Hangi koruyucuya sığınmalıyım?
En doğru insan bile güçlükte güvende iken?

25'45"

Korkunç haşmetli kral
Selamete erişecekleri sen kurtarırsın
Kurtar beni, merhamet pınarı.

27'30"

Hatırla, hatırlanarin barış
yeryüzündeki varlığını bana borçlusun
beni yalnız bırakma o gün.

Onlarca can feda oldu senin için
Onlarca can onlarca can
o kadar çaba boşuna mıydı?

İntikamın hak bilir hakimi,
bağışlayıcılık melekesini ödüllendir
hüküm verme gününden önce.

Dies irae, dies illa

This day, this day of wrath
Shall consume the world in ashes,
As has always been and will be.

Quid sum miser tune dicturus?

What *shall I, a wretch*, say then?
To which protector shall I appeal
When even the just man is barely safe?

Rex tramendae majestatus

King of awful majesty
You freely save those worthy of salvation
Save me, found of pity.

Recordero Jesu pie

Remember, remember gentle peace
that I am the reason for your time on earth
do not cast me out on that day.

Quaerens me

Many souls disappeared for you,
Many souls, many souls
such travail must not be in vain

Juste judex

Righteous judge of vengeance,
award the gift of forgiveness
before the day of reckoning.

32'09"

Bir suçlu olarak inlerim,
Günahla yüzüm kızarır
Oh Tanrım, yalvaranı koru.

Hayatta kalanı korudun
Muzaffer olanı övdün
Beni bırakma o kara günde

Benim dualarım değersiz
fakat, oh iyilik pınarı,
merhamet merhamet göster.

Sonsuz ateş içinde yanmayayım,
hayatta kalanlar arasında
bana da bir yer ver
suçlulardan ayırarak sağında.

36'48"

Caniler, katiller, tecavüzcüler kahrolduğunda
ve alevler içinde yanmaya itildiğinde
beni kutsanmışlarla birlikte çağır.

Diz çöküp yalvararak dua ediyorum
ateş külleri kadar pişman bir kalp
akıbetimi esirge! akıbetimi esirge!

Ingemisco, tanquam reus,

I groan as one guilty,
my face blushes with guilt;
spare spare the suppliant
Qui Mariam absolvisti
You protected the surviving
You praised the victorious
Do not cast me on that day
Preces meae non sunt digne
My prayers are not worthy
but thou, o good one
show mercy mercy.

Inter oves locum praesta,
Lest I burn in everlasting fire,
among the surviving
give me a place
seperate from the guilty on your right.

Confutatis

When the villains, rapers are confounded
and consigned to keen flames
call me with the blessed.
Oro supplex et acclinis,
I pray, suppliant and kneeling,
a heart as contrite as ashes
take Thou my ending into Thy care.

39'18"

Bugün, bugün Kadeş'te savaş günü
Yer gök küller içinde kaybolacak
hep olduğu, olacağı gibi.

41'44"

~~Ö gün, göz yaşı dökme günü
Küllerinden doğrulacağı gün,
suçlu adam, yargılanacak.~~

Gözyaşları ile bugün
küllerden doğrulan
yargılanacak suçlu adam

Oh tanrım, öyleyse bunu kolla,
rahmetli esirgeyici Tanrım. Oh, Tanrım.

Onlara rahatlık ver. Amin.

Dies irae, dies illa

This day, this day of wrath
Shall consume the world in ashes,
As has always been and will be.

Lacrimosa, dies illa

~~That day is one of weeping
on which shall rise again from the ashes
the guilty man to be judged~~

Tears of sadness is today
who rose from ashes
to be judged guilty man

Therefore spare this one, O God,
merciful vigilant God. O God.

Give them rest. Amen.

46'34"

Oh Tanrım, sonsuz barışın Tanrısı
Sadık kullarının ruhlarını kurtar
cehennemin acılarından
ve dipsiz kuyudan.

Onları aslanın çenelerinden kurtar
eğer cehennem onları yutarsa
karanlığın içine dalarlarsa

sağduyunun kutsal sancağı
onları bütünlüğün ışığına iletsin
bir zamanlar kör bir adama tavsiye ettiğin gibi
kendi karanlığı içinden görmesi için.

50'50"

Tanrım, şükürler için sana
Kurbanlar ve dualar sunuyoruz
bugün andıklarımız adına
onları kabul et

Tanrım, onları ölümden
Öbür hayata geçir,
yaşlı bir adama bir zamanlar vaad ettiğin gibi
torunlarının belleklerinde yaşamayı

İnananların ruhlarını cehennemin acılarından kurtar
Ölümden öbür hayata geçmelerini bağışla

Offertorium

Domine Jesu

Oh my Lord, Lord of endless Peace
deliver the souls of all the faithful
from the pains of Hell
and the bottomless pit.

Deliver them from the jaws of the lion,
lest Hell engulf them,
lest they be plunged into darkness,

but let the holy standard bearer of wisdom
lead them into the light of wholeness
as once you promised a blind man
to see through his own darkness.

Hostias

Lord, in praise we offer you
Sacrifices and prayers,
accept them on behalf of those
who we remember this day

Lord, make them pass
from death to other life,
as once you promised to an old man
to live in his seed's memories

Deliver the souls of all the faithful dead from the pains of hell;
Grant that they might pass from death into other life.

52'49"

Kutsal barış

Barış, barış, barış!

Oh Tanrım, bırak barış sürsün!

Kadeş barışı hep devam etsin!

54'33"

Barış için ayakta direnen kutsaldır!

Barış sonsuza kadar sürsün!

56'35"

Dünyanın günahlarını durduran bağışlayıcı barış,

Onlara rahatlık ver!

Dünyanın günahlarını durduran bağışlayıcı barış,

Onlara sonsuz rahatlık ver!

1 02'11"

Oh barış, sonsuz ışığın onların üstünde parlсын

Gönüllülerin ile sonsuza kadar

Çünkü sen çok bağışlayıcısın.

BAS (Theme of Kyrie elaborated)

Oh, Tanrım onlara sonsuz rahatlık ver

ve hiç durmayan ışık üstlerinde parlсын.

Erenlerinle sonsuza kadar

çünkü sen bağışlayıcısın.

Sanctus

Peace, peace, peace

Oh Lord, let the peace prevail!

May the Kadesh peace prevail!

Benedictus

Blessed is he that stood firm for peace!

May the peace prevail for ever!

God's Lamb

Agnus dei

O merciful peace, that takest away the sins of the world,

Grant them rest.

O merciful peace, that takest away the sins of the world,

Grant them eternal rest.

Lux aeternum

Lux aeternum

Let ever lasting light shine on them, O Peace

With your corpses for ever

For you are merciful.

Eternal rest grant them, O Lord;

and let perpetual light shine on them.

With your saints for ever

for thou are merciful.

1 07'04"

Tanrım onlara sonsuz rahatlık ver

Sonsuz ışıklar içinde uyusunlar.

Oh Tanrım, beni sonsuz ölümden kurtar,
o korkunç gün
gökler ve yerler sarsılacağı zaman
ve sen dünyayı ateşle yargılayacağında

1 11'50"

Korku ve titreme ile sarsılırım
karar verilip gazap gelinceye kadar
gökler ve yerler sarsılacağı zaman

Oh Tanrım, beni sonsuz ölümden kurtar,
o korkunç gün
gökler ve yerler sarsılacağı zaman
Mısırlı Ramses Hitit Muvattali savaşırken

Tanrım onlara sonsuz rahatlık ver
Sonsuz ışıklar içinde uyusunlar.

1 21'16"

Libera Me

Libera Me

Requiem / aeternam / dona / eis, / Domine:
Grant eternal rest to them, Lord,
et / lux / perpetua / luceat / eis.
and let perpetual light shine on them.

Deliver me , O Lord, from eternal death
On that awful day
when the heavens and the earth shall be shaken
and you shall come to judge the world by fire

I am seized with fear and trembling
until the trial is at hand and the wrath to come
when the heavens and the earth shall be shaken

Deliver me , O Lord, from eternal death
On that awful day
when the heavens and the earth shall be shaken
Egyptian Ramses Hittite Muvattali fighting

Grant eternal rest to them, Lord,
and let perpetual light shine on them

Requiem

Ali Riza SARAL

♩ = 66

[illegible]

Mrm.

Glock.

Trgl.

Hrp.

S. solo

A. Solo

T. Solo

Vln.

Vln.

Vla.

Vc.

Cb.

Han - gi koru - yucu - ya sı - ğın - ma - lı - yım
To which pro - tec - tor shall I - ap - peal

En doğru in - san bi - le güç, - lük - le
When even the just man just - man - is - ven - de i - ken
safe

56

Mrm.

Glock.

Trgl.

Hrp.

S. solo

İl ben Za - val - İl ben En doğru in - san bi - le güç, - lük - le gü - ven - de gü - ven - de i - ken
I awretch What shall I awretch When even the just man - - just - man - - is - is - safe

A. Solo

T. Solo

Vln.

Vln.

Vla.

Vc.

Cb.

Requiem

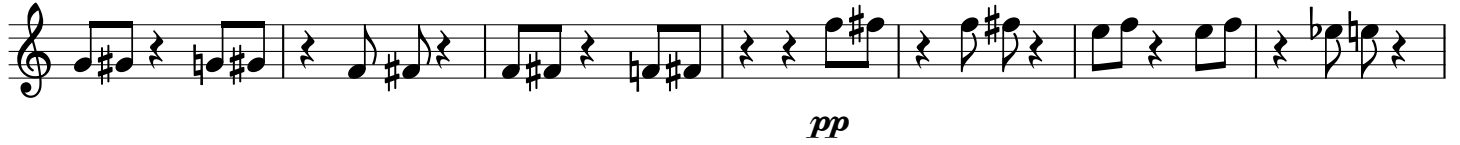
Marimba (Single Staff) Quid sum miser tune dicturus?

Ali Riza SARAL

♩ = 66



13



20



27



33



52



64



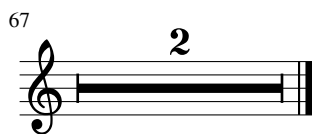
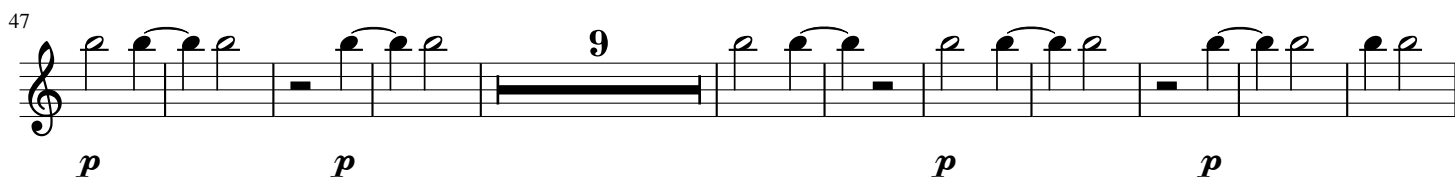
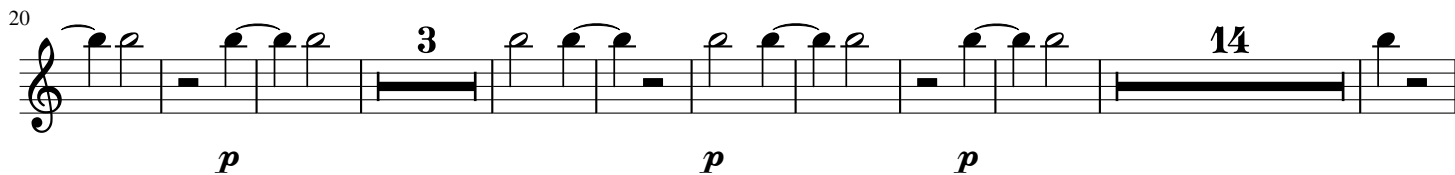
Glockenspiel

Requiem

Quid sum miser tune dicturus?

Ali Riza SARAL

♩ = 66



Triangle

Requiem
Quid sum miser tune dicturus?

Triangle

Requiem
Quid sum miser tune dicturus?

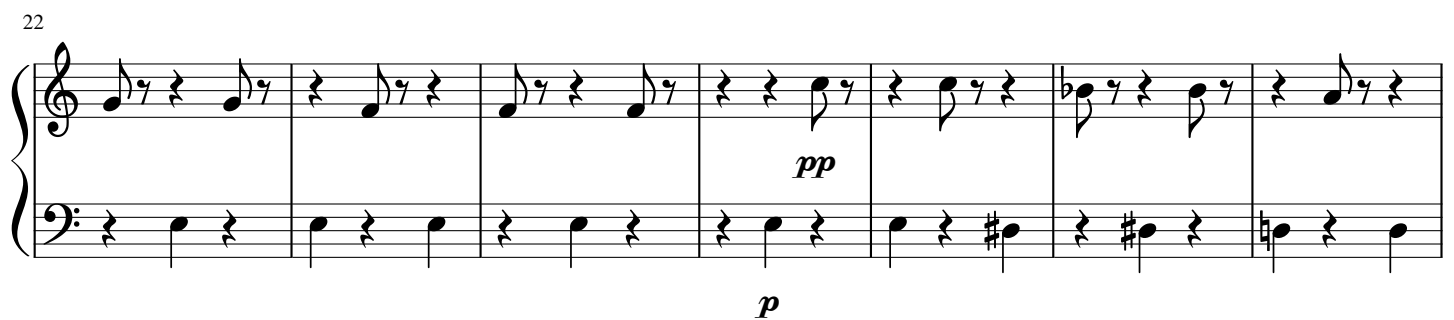
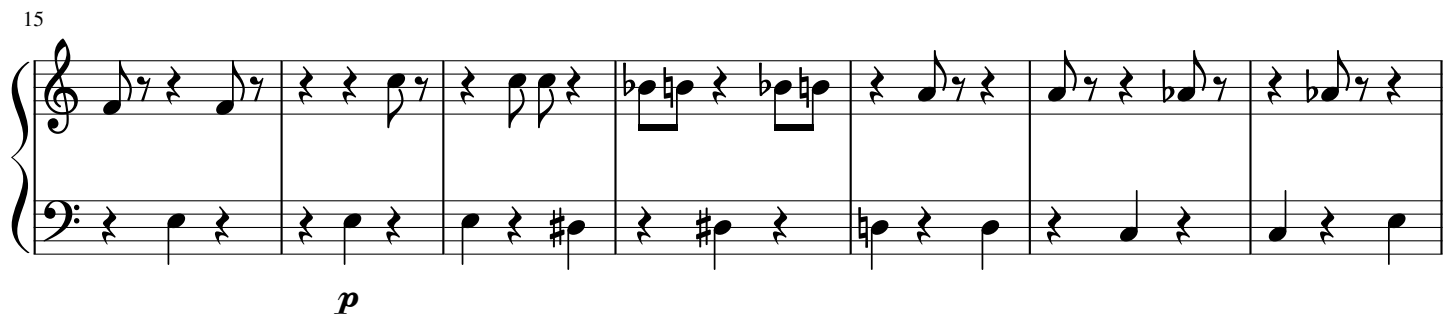
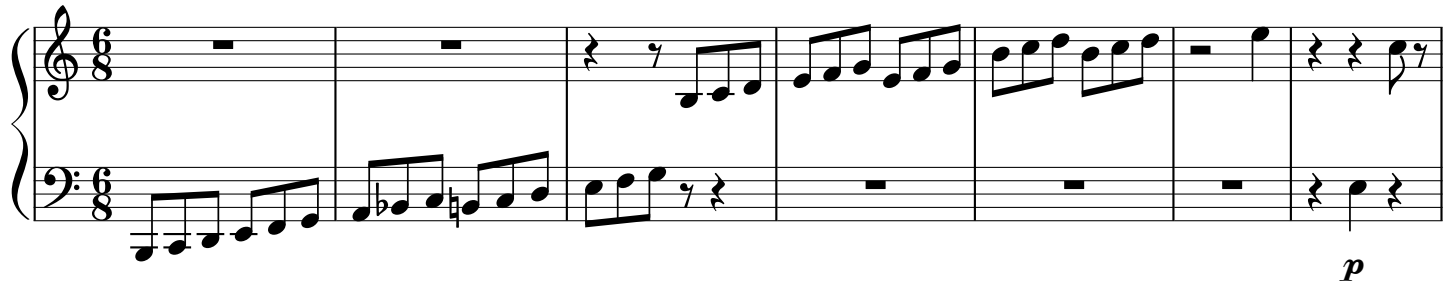
Ali Riza SARAL

Harp

Requiem
Quid sum miser tune dicturus?

Ali Riza SARAL

♩ = 66



47

A musical score for the song 'The Rose Tree'. The score is written for piano (indicated by a large curly brace on the left) and features two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The melody is primarily in the treble staff, consisting of eighth and sixteenth notes with rests. The bass staff provides a simple accompaniment with quarter and eighth notes. The piece concludes with a double bar line and a repeat sign in both staves. The number '6' is written above the treble staff and below the bass staff at the end of the piece, indicating the time signature.

59

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic marking in the treble and a piano (*p*) dynamic marking in the bass. The melody consists of a series of eighth and quarter notes, while the bass line provides a simple harmonic accompaniment with quarter and eighth notes. The score is divided into measures by vertical bar lines, and the piece concludes with a final double bar line.

66

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes, and rests. The bass staff contains a simple accompaniment with quarter and eighth notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures by vertical bar lines, ending with a double bar line.

Soprano Solo

Requiem
Quid sum miser tune dicturus?

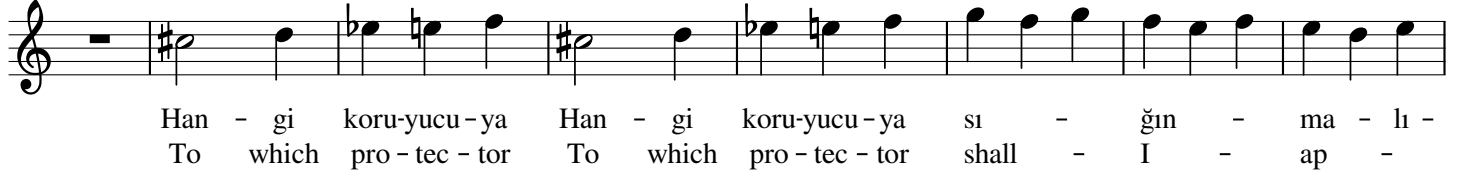
Ali Riza SARAL

♩ = 66

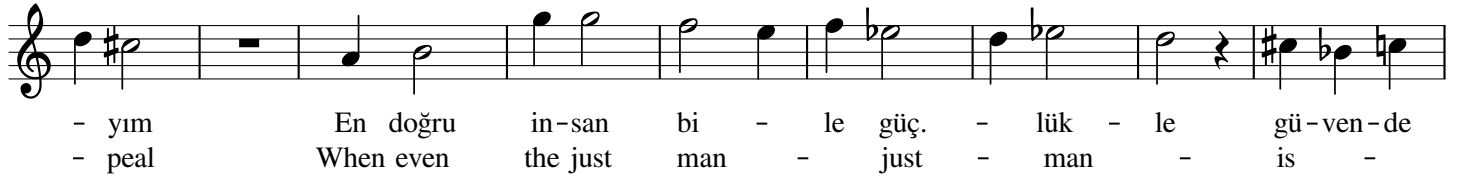
6



15



23



32



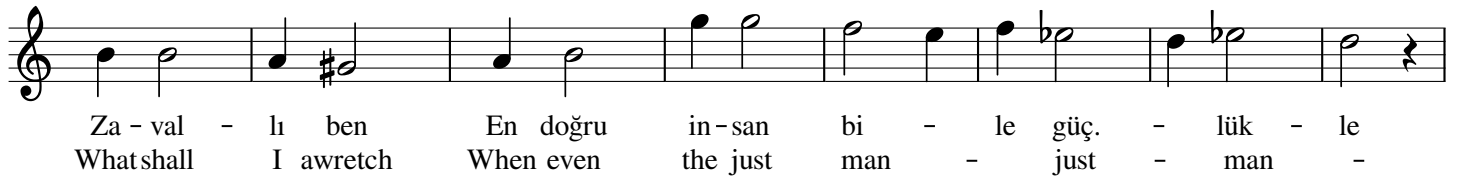
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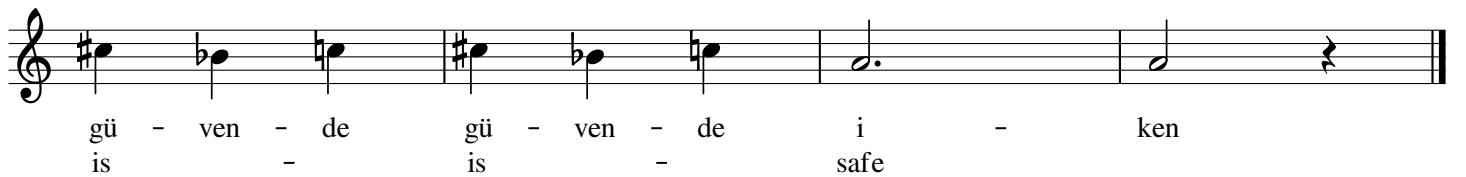
49



57



65



Alto Solo

Requiem

Quid sum miser tune dicturus?

Ali Riza SARAL

♩ = 66

33 27

6/8

Tenor Solo

Requiem

Quid sum miser tune dicturus?

Ali Riza SARAL

♩ = 66

6 4 3

8

han - gi koruyucu-ya Han - gi koruyucu-ya
To which pro-tec-tor To which pro-tec-tor

20

8

10

sı - ğın - ma - lı - yım
shall - I - ap - peal

39

8

4

han - gi koruyucu-ya sı - ğın - ma - lı - yım
To which pro-tec-tor shall - I - ap - peal

52

17

8

Violin 1

Requiem
Quid sum miser tune dicturus?

Ali Riza SARAL

♩ = 66

5 SOLO

p

11 *p* *p* *p*

16 *p*

21 *p* *p*

26 *p*

30 *p* *p* *p* 13

47

52 7 *p*

63 *p* *p* *p* *p*

67 3 3

Violin 2


Requiem

Quid sum miser tune dicturus?

Ali Riza SARAL

♩ = 66

68



A musical staff with a treble clef and a 6/8 time signature. A whole rest is placed on the staff, with the number 68 written above it, indicating a 68-measure rest.

Viola

Requiem

Quid sum miser tune dicturus?

Ali Riza SARAL

♩ = 66

6

Pizz.

2

Pizz.

pp

pp

18

2

Pizz.

pp

30

14

8

Pizz.

pp

61

3

Violoncello

Requiem

Quid sum miser tune dicturus?

Ali Riza SARAL

♩ = 66

6 Pizz. 2 Pizz.

pp *pp*

18 2 Pizz.

pp

30 14 8 Pizz.

pp

61 3

Contrabass

Requiem

Quid sum miser tune dicturus?

Ali Riza SARAL

♩ = 66

6 Pizz. 2 Pizz.

pp *pp*

18 Pizz.

2

pp

30

14 8 Pizz.

pp

61

3

Requiem

Allegro

Ali Riza SARAL

[illegible]

20

F Hn. I,II

F Hn. III,IV

B♭ Tpt

Tbn.

Tba.

S. solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vcl.

Cb.

Se - la - me - te
Youfreey - ly save

E - ri - şe - cek le - ri
those wor - thy - of

Sen kur - ta - rır - sin
sal - va - tion

Sen kur - ta - rır - sin
sal - va - tion

Sen kur - ta - rır - sin
sal - va - tion

Sen kur - ta - rır - sin
sal - va - tion

Se - la - me - te
Youfreey - ly save

E - ri - şe - cek le - ri
those wor - thy - of

Sen kur - ta - rır - sin
sal - va - tion

Sen kur - ta - rır - sin
sal - va - tion

Sen kur - ta - rır - sin
sal - va - tion

Sen kur - ta - rır - sin
sal - va - tion

Se - la - me - te
Youfreey - ly save

E - ri - şe - cek le - ri
those wor - thy - of

Sen kur - ta - rır - sin
sal - va - tion

Sen kur - ta - rır - sin
sal - va - tion

Sen kur - ta - rır - sin
sal - va - tion

Sen kur - ta - rır - sin
sal - va - tion

42

F Hn. I,II

F Hn. III,IV

B♭ Tpt

Tbn.

Tba.

S. solo

A. Solo

T. Solo

B. Solo

S.

sin tion Sen kur-ta-rır - sin tion Sen kur-ta-rır - sin tion Sen kur-ta-rır - sin tion Kor - kuç haşmet - li kral kral
tion sal - va - tion sal - va - tion sal - va - tion King of aw-ful - majesty majesty

A.

rı - sin tion Sen kur-ta-rır - sin tion Sen kur-ta-rır - sin tion Sen kur-ta-rır - sin tion Kor - kuç haşmet - li kral kral
tion sal - va - tion sal - va - tion sal - va - tion King of aw-ful - majesty majesty

T.

kur-ta-rır - sin tion Sen kur-ta-rır - sin tion Sen kur-ta-rır - sin tion Sen kur-ta-rır - sin tion Kor - kuç haşmet - li kral kral
va - tion sal - va - tion sal - va - tion sal - va - tion King of aw-ful - majesty majesty

B.

Sen kur-ta-rır - sin tion Sen kur-ta-rır - sin tion Sen kur-ta-rır - sin tion Sen kur-ta-rır - sin tion Kor - kuç haşmet - li kral kral
sal - va - tion sal - va - tion sal - va - tion sal - va - tion King of aw-ful - majesty majesty

Vln.

Vln.

Vla.

Vc.

Cb.

pp

pp

pp

mf

mf

mf

mf

mf

64

F Hn. I,II

F Hn. III,IV

B♭ Tpt

Tbn.

Tba.

S. solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

f

ff

f

f

Se - la - me-te Se - la - me-te Se - la - me-te E - ri - ge-cek le - ri
Youfreey - ly save - Youfreey - ly save - Youfreey - ly save - those wor - thy - of -

Se - la - me-te Se - la - me-te Se - la - me-te E - ri - ge-cek le - ri
Youfreey - ly save - Youfreey - ly save - Youfreey - ly save - those wor - thy - of -

Se - la - me-te Se - la - me-te Se - la - me-te E - ri - ge-cek le - ri
Youfreey - ly save - Youfreey - ly save - Youfreey - ly save - those wor - thy - of -

Kor - kuç haşmet - li kral kral
King of aw-ful - majesty majesty

kral kral
majesty majesty

Kor - kuç haşmet - li kral kral
King of aw-ful - majesty majesty

kral kral
majesty majesty

f

f

f

[illegible]

112

F Hn. III

F Hn. III, IV

B♭ Tpt.

Tbn.

Tba.

S. solo

sin
tion

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

Horn in F 1

Requiem

Rex tramendae majestatus

Ali Riza SARAL

$\text{♩} = 132$

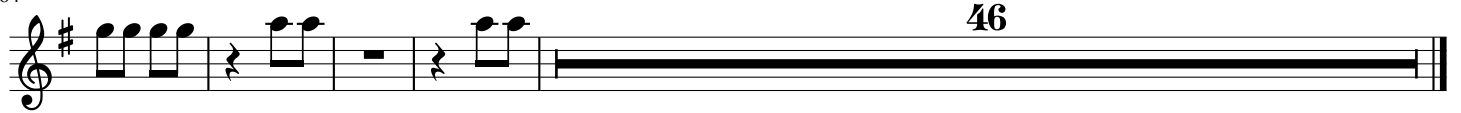
Allegro



13



64



Horn in F 2

Requiem

Rex tramendae majestatus

Ali Riza SARAL

$\text{♩} = 132$

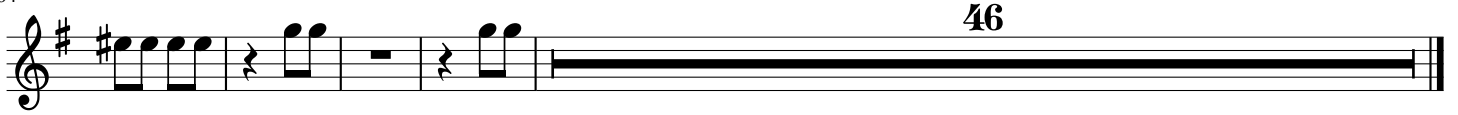
Allegro



13



64



B \flat Trumpet

Requiem

Rex tramendae majestatus

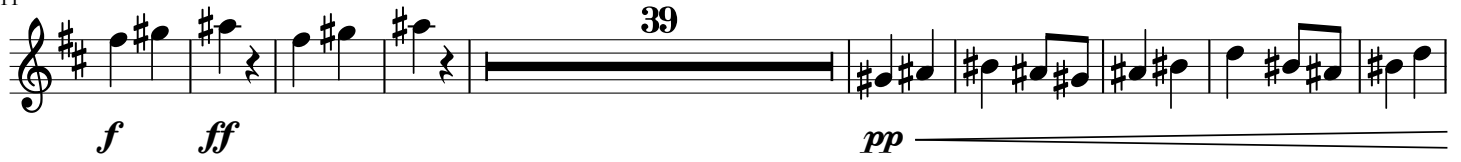
Ali Riza SARAL

$\text{♩} = 132$

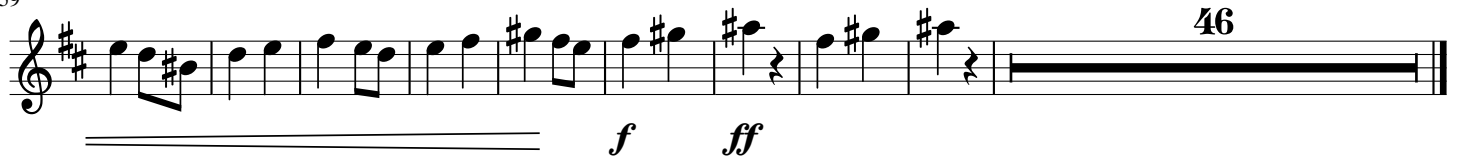
Allegro



11



59



Trombone

Requiem

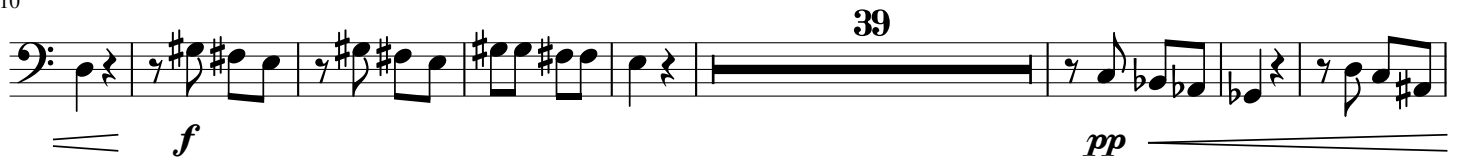
Rex tramendae majestatus

Ali Riza SARAL

♩ = 132
Allegro



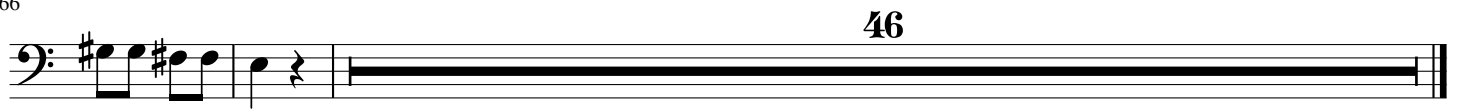
10



57



66



Tuba

Requiem

Rex tramendae majestatus

Ali Riza SARAL

♩ = 132
Allegro

14

39

pp *f*

65

46

Soprano Solo

Requiem Rex tramendae majestatus

Ali Riza SARAL

$\text{♩} = 132$
Allegro 70

Se - la - me - te Se - la - me - te Se - la - me - te
You freey ly save - You freey ly save - You freey ly save -

82

E - ri - şe - cek le - ri Sen kur - ta - rır - sin Sen kur - ta - rır - sin Sen
those wor - thy of sal - va - tion sal - va - tion sal -

91

kur - ta - rır - sin Sen kur - ta - rır - sin Sen kur - ta - rır - sin Sen kur - ta - rır -
va - tion sal - va - tion sal - va - tion sal - va -

101

3

sin Sen kur - ta - rır - sin kur ta - rır sin
tion sal - va - tion sal va - va tion

Alto Solo

Requiem Rex tramendae majestatus

Ali Riza SARAL

$\text{♩} = 132$
Allegro

69

4

Se - la - me - te Se - la - me - te Se - la - me - te
You freey-ly save - You freey-ly save - You freey-ly save -

80

2

E - ri - şe-cek le - ri Sen kur-ta - rır - sin Sen kur-ta - rır - sin
those wor - thy - of sal - va - tion sal - va - tion

90

Sen kur-ta - rır - sin Sen kur-ta - rır - sin Sen kur-ta - rır - sin
sal - va - tion sal - va - tion sal - va - tion

100

8

Sen kur-ta - rır - sin Sen kur-ta - rır - sin
sal - va - tion sal - va - tion

Tenor Solo

Requiem

Rex tramendae majestatus

Ali Riza SARAL

$\text{♩} = 132$
Allegro **68**

8

Se - la - me - te Se - la - me - te Se - la - me - te
You freey-ly save - You freey-ly save - You freey-ly save -

78

8

5

E - ri - şe-cek le-ri Sen kur-ta-rır - sin Sen kur-ta-rır - sin
those wor - thy - of - sal - va - tion sal - va - tion

91

8

Sen kur-ta-rır - sin Sen kur-ta-rır - sin Sen kur-ta-rır - sin Sen
sal - va - tion sal - va - tion sal - va - tion sal -

101

8

8

kur-ta-rır - sin Sen kur-ta-rır - sin
va - tion sal - va - tion

Requiem

Rex tramendae majestatus

♩ = 132
Allegro 67

100



Sen kur-ta - rir - sin
sal - va - tion

Requiem

Rex tramendae majestatus

♩ = 132
Allegro

98

sin tion Sen sal - va - tion sin tion Sen sal - va - tion

Alto

Requiem

Rex tramendae majestatus

Ali Riza SARAL

$\text{♩} = 132$
Allegro

11 **4** **2**
Kı - rı - kunç haş-met - li kral kral Kı - rı - kunç haş-met - li
King of aw-ful - majesty majesty King of aw-ful -

23 **4** **2**
kral kral Se - la - me - te Se - la - me - te
majesty majesty You free - ly save - You free - ly save -

36 **4** **2**
E - ri - şe-cek le-ri Sen kur-ta - rır - sın Sen kur-ta -
- those wor - thy - of - sal - va - tion sal - va -

46 **5**
rır - sın Sen kur-ta - rır - sın Sen kur-ta - rır - sın Sen kur-ta - rır - sın
- tion sal - va - tion sal - va - tion sal - va - tion

60 **18**
Sen kur-ta - rır - sın Sen kur-ta - rır - sın Kı - rı - kunç haş-met - li
sal - va - tion sal - va - tion King of aw-ful -

85 **8**
kral kral Kı - rı - kunç haş-met - li kral kral
majesty majesty King of aw-ful - majesty majesty

94 **8**
Sen kur-ta - rır - sın Sen kur-ta - rır - sın Sen kur-ta - rır - sın
sal - va - tion sal - va - tion sal - va - tion

104 **8**
rır - sın
- tion

Requiem

Rex tramendae majestatus

♩ = 132
Allegro

Allegro

8 ~~Kı~~ - r - künç haş met - li kral kral Kor - künç haş met - li kral
King of aw-ful - majesty majesty King of aw-ful - majesty

10 kral ~~Kı~~ - r - künç haş met - li kral kral 3 Se - la - me - te
majesty King of aw-ful - majesty majesty Youfreey - ly save -

18 Se - la - me - te Se - la - me - te E - ri -
Youfreey - ly save - Youfreey - ly save - those wor -

26 5
ş - cek le - ri Sen kur - ta - rır - sin Sen kur - ta - rır - sin Sen
thy - of - sal - va - tion sal - va - tion sal -

39 8 kur - ta - rır - sin Sen kur - ta - rır - sin Sen kur - ta - rır - sin Sen kur - ta - rır -
va - tion sal - va - tion sal - va - tion sal - va -

49 3
sin Sen kur - ta - rır - sin ~~Kı~~ - r - künç haş met - li kral kral
tion sal - va - tion King of aw-ful - majesty majesty

60 8 Kor - künç haş met - li kral kral ~~Kı~~ - r - künç haş met - li kral
King of aw-ful - majesty majesty King of aw-ful - majesty

67 3 17
kral Sen kur - ta - rır - sin Sen kur - ta - rır - sin Sen
majesty sal - va - tion sal - va - tion sal -

92 8 kur - ta - rır - sin Sen kur - ta - rır - sin Sen kur - ta - rır - sin Sen kur - ta - rır -
va - tion sal - va - tion sal - va - tion sal - va -

sin tion Sen kur-ta-rir - sin sal - va - tion

Bass

Requiem

Rex tramendae majestatus

Ali Riza SARAL

♩ = 132

Allegro

8 **6** **4** **2**

4 **2**

17 **6** **4** **2**

24 **7**

39 **7**

48 **7**

57 **6** **4** **2**

65 **19**

93 **19**

King of aw-ful - majesty majesty King of aw-ful - majesty

kral majesty King of aw-ful - majesty majesty Se - la - me - te You free - ly save -

You free - ly save - You free - ly save - E - ri - those wor -

şe-cek le-ri thy - of - Sen kur-ta - rır-sın sal - va - tion Sen kur-ta - rır-sın sal - va - tion

Sen kur-ta - rır-sın sal - va - tion Sen kur-ta - rır-sın sal - va - tion Sen kur-ta - rır-sın sal - va - tion

Sen kur-ta - rır-sın sal - va - tion Sen kur-ta - rır-sın sal - va - tion King of aw-ful - majesty

kral majesty King of aw-ful - majesty majesty King of aw-ful - majesty

kral majesty Sen kur-ta - rır-sın sal - va - tion Sen kur-ta - rır-sın sal - va - tion Sen kur-ta - rır-sın sal - va -

rır-sın - tion Sen kur-ta - rır-sın sal - va - tion Sen kur-ta - rır-sın sal - va - tion Sen kur-ta - rır-sın sal - va - tion

Sen kur - ta - rir - sin
sal - va - tion

Violin 1

Requiem

Rex tramendae majestatus

Ali Riza SARAL

$\text{♩} = 132$
Allegro

45

mf *f* *mf* <

61

46

f

Violin 2

Requiem

Rex tramendae majestatus

Ali Riza SARAL

$\text{♩} = 132$
Allegro

45

mp *mf* *mp*

59

48

mf

Viola

Requiem

Rex tramendae majestatus

Ali Riza SARAL

♩ = 132

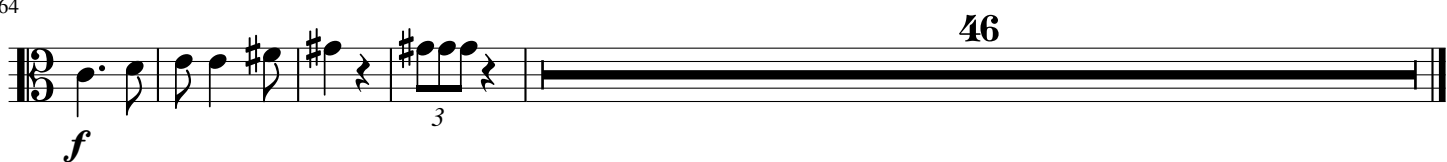
Allegro



13



64



Violoncello

Requiem

Rex tramendae majestatus

Ali Riza SARAL

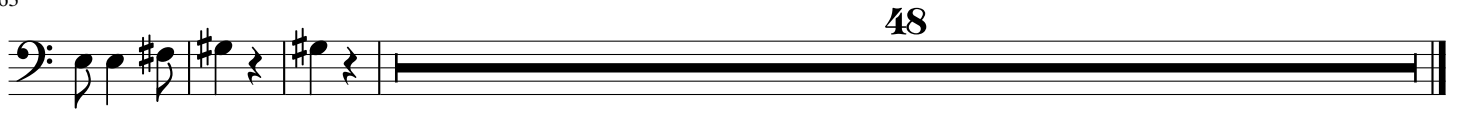
$\text{♩} = 132$
Allegro



12



63



Contrabass

Requiem

Rex tramendae majestatus

Ali Riza SARAL

♩ = 132
Allegro

mp *mf*

12

41

mp *mf*

63

48

Requiem

Recordare

Ali Riza SARAL

Largo ♩ = 44

Soprano

Alto

Tenor

Bass

Soprano

Alto

Tenor

Bass

Violin

Violin

Viola

Violoncello

Contrabass

23

S.

A.

T.

B.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

31

S.

A.

T.

B.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

Re-mem - ber

Ha-tir - la

Re-mem - ber

Ha-tir - la

Re-mem - ber

Ha-tir - la

Re-mem - ber

na - rin - na - rin - ba - rı̇

gen - tle - gen - tle - pea - ace

var - lı - ğı - nı

ba - na -

borç - lu - sun

mf

Ha-tir - la

Re-mem - ber

Ha-tir - la

Re-mem - ber

na - rin -

gen - tle -

Yer - yu-zu̇n - de - ki

var - lı - ğı - nı - ba -

na -

borçlu - sun

That - I - am - the - rea - son -

for - your - ti - me

on - earth

Be - ni

Do - not

yal - nız -

do - not -

Be - ni

cast-me-out

yal - nız -

cast-me out

On-lar - ca

Ma ny so - uls

On-lar - ca

Many so -

On-lar - ca

Ma -ny so -

On-lar - ca

Ma -ny so -

On-lar - ca

Ma -ny so -

Ça - ba - O -

such - tra -vail - such -

se -nin i - çin

for - you

se -nin i

for -

Bi - rak - ma -

Do not

bi - rak - ma -

cast me out -

o - ğu̇n

that day

fe-da ol - du

dis-ap - pea - red

fe-da ol -

dis-ap - pea -

fe-da ol -

dis-ap - pea -

fe-da ol -

dis-ap - pea -

O -

such -

ka -dar

Ça - ba -

such - tra -vail

such - tra -

se -nin i - çin

for - you

se -nin i

for -

On-lar - ca

Ma ny so - uls

On-lar - ca

Many so -

On-lar - ca

Ma -ny so -

On-lar - ca

Ma -ny so -

On-lar - ca

Ma -ny so -

se -nin i - çin

for - you

se -nin i

for -

fe-da ol - du

dis-ap - pea - red

fe-da ol -

dis-ap - pea -

fe-da ol -

dis-ap - pea -

fe-da ol -

dis-ap - pea -

se -nin i - çin

for - you

o ka -dar

tra -vail

Ça - ba

such - tra -vail

Allargando

bo - řu - na

not - be -

bo - řu - na

in - vain

İn - ti - ka - mn -

Ri - ğh ti - o -us

İn - ti - ka - mn -

Ri - ğh ti - o -us

hak - bi - lir

ju - dge of

hak - bi - lir

ju - dge of

o -

such -

ka - dar

tra -vail

bo - řu - na - mı

must - not -

be in va - in

İn - ti - ka - mn -

Ri - ğh ti - o -us

hak - bi - lir

ju - dge of

ça - ba

such

ça - ba

tra -vail

bo - řu - na - mı

va - in

in va -

in

pp

p

pp

p

p

79

S. ha - ki mi Ba - ğış - la - yı - cı - lık me - le - ke - si - ni ö - dül - len - dir
ven - ge - ance

A. Ba - ğış - la - yı - cı - lık me - le - ke - si - ni ö dül - len - dir
A - wa - rd the gift of for - give - ness

T. - - - - - Hü - küm - hü - küm - ver - me - ver - me - Gü - nün - den - gü - nün - den - ön - ce - ön - ce
Be - fore - be - fore - the - day of - Be - fore - the day - of - recko - ning - rec - cko - ning

B.

S.

A.

T.

B.

Vln. *pp* *pp* *pp*

Vln.

Vla.


Vc.

Cb.

Recordare

Ali Riza SARAL

Largo

85 

Requiem

Recordare

Alto Solo

Ali Riza SARAL

♩ = 44

Largo

mf - tır - la Ha - tır - la na - rin -
Re - mem - ber Re - mem - ber gen - tle -

10

Yer - yü - zün - de - ki var - lı - ğı - nı - ba - na -
That - I - am - the - rea - son - for - your - ti - me

16

borçlu - sun se - nin i - çin se - nin i o -
on earth for - you for - such -

60

ka - dar - bo - şu - na - mı - ti - ka - mın -
tra - vail must - not - be in va - in Ri - gh ti - o - us

77

- hak - bi - lir Ba - ğış - la - yı - cı - lık -
ju - dge of A - wa - rd the - gift -

86

me - le - ke - si - ni - ödül - len - dir
- of - for - give - ness

Tenor Solo

Requiem Recordare

Ali Riza SARAL

$\text{♩} = 44$
Largo 18

8 Be - ni yal - nız - Be - ni yal - nız - Bı - rak -
Do - not do - not - cast-me out cast-me out Do not

24 8 ma - bı - rak - ma - o - gün fe-da ol - du
cast me out - on - that day dis-ap - pea - red

34 8 fe - da ol - fe-da ol - fe-da ol - O - ka-dar Ça - ba -
dis-ap - pea - dis ap - pea - dis-ap - pea such - tra-vail such - tra

51 8 10 4 - ça - ba ça - ba bo-şu - na-mıy - dı -
such tra - vail va - in in va - in

73 8 18 - Hü - küm - hü - küm - ver - me - ver - me - Gü - nün -
Be - fore - be - fore - the - day of - Be - fore - the

96 8 den - gü - nün - den - ön - ce - ön - ce
day - of - recko - ning rec - cko - ning

Requiem

Recordare

Bass Solo

Ali Riza SARAL

♩ = 44
Largo

35

65

se - nin i - çin
for - you

Soprano

Requiem

Recordare

Ali Riza SARAL

$\text{♩} = 44$
Largo 37

On-lar-ca can On-lar-ca On-lar-ca On-lar-ca On-lar-ca On-lar-ca
Ma ny so - uls Ma ny so - Ma - ny so - Ma ny so - Ma - ny so - Ma ny so

46 57

On-lar-ca can On-lar-ca On-lar-ca On-lar-ca On-lar-ca On-lar-ca
Ma ny so - uls Ma ny so - Ma - ny so - Ma ny so - Ma - ny so - Ma ny so

Requiem

Recordare

Alto

Ali Riza SARAL

♩ = 44
Largo

41

57

se - nin i - çin se - nin i
for - you for

Tenor

Requiem

Recordare

Ali Riza SARAL

♩ = 44
Largo

8 39 57

fe-da ol - du fe - da ol - fe-da ol - fe-da ol
disap-pea - red dis-ap-pea - disap-pea - disap - pea

Requiem

Recordare

Bass

Ali Riza SARAL

♩ = 44
Largo

43

57

se - nin i - çin
for - you

Requiem

Recordare

Violin 1

Ali Riza SARAL

$\text{♩} = 44$
Large

p *pp* *pp* *pp*

16 *pp* 8

38 3

51 11 *pp* *p* *pp*

78 *pp* *pp*

93 *pp*

Requiem

Recordare

Violin 2

Ali Riza SARAL

$\text{♩} = 44$
Largo

p

13

26

71

p

85

98

The musical score for Violin 2, titled 'Requiem' and 'Recordare' by Ali Riza SARAL, is presented in 2/4 time with a tempo of 44 beats per minute, marked 'Largo'. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues the melodic line with another triplet. The third staff features a 15-measure rest, followed by a quarter note, an eighth note, and a 4-measure rest. The fourth staff begins with a piano (*p*) dynamic and includes a 2-measure rest. The fifth staff concludes the piece with a 4-measure rest and a double bar line.

Requiem

Recordare

Viola

Ali Riza SARAL

$\text{♩} = 44$

Largo



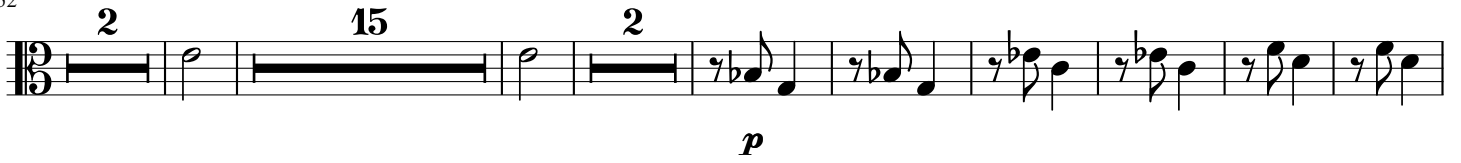
13



25



52



79



94



Violoncello

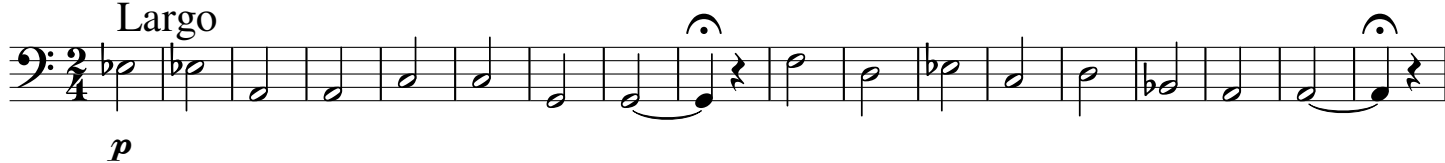
Requiem

Recordare

Ali Riza SARAL

$\text{♩} = 44$

Largo



19



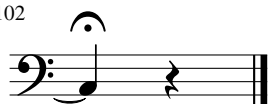
51



84



102



Contrabass

Requiem

Recordare

Ali Riza SARAL

♩ = 44

Largo



Ingemisco

Ali Riza SARAL

Grave supplichevamente ♩ = 66

Tenor

m Bir suç - lu o - la - rak in - le - rim in - lerim gü - nah - la yü - züm ki - za rır ki - za rır Oh Tan - rım yal - va - ra - nı ko - ru ko - ru Ha - yat - ta
 I - groan as - gu - il - ty gu - il - ty My - face blush - es with - gui ilt with - gui - ilt Oh my God spare the - supp - liant supp - liant You - pro

Violin

ppp

Violin

ppp

Viola

pp

Violoncello

ppp

Contrabass

ppp

17. T. Solo

ka - la - ni ko - ru - dun ko - ru - dun Mu - zaf - fer o - la - ni - ÷v - dün ÷v - dün Be - ni bu - rak - ma o - ka - ra gün - de Be - nim du - a - la - nm de - ÷er -
tec - ted tec - ted the sur - viving You - praised the - vic - to - rious vic - to - rious Do not cast - me - on that day - that - - that day My pra - yers - are - not - wort -

Vln.

Vln.

Vla.

Vc.

Cb.

33

T. Solo

siz Fa - kat i - yilik pi - na - ri Mer - ha - met mer - ha - met mer - ha - met Son - suz a - tes i - çin de yan - ma ya - yım Ha - yat - ta ka - lan - lar a - ra - sin
hy But thou o - good - one Mer - cy mer cy - mer - cy Lest - I burn - in e - lasting fire A - mong the - sur - vi - sin

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

T. Solo

da Ba - na - da
wing Give - - bir yer
me a - ver
place

Suç - lu - lar - dan
se - pe - ra - te

a - yı - ra - rak
se - pe - ra - te

sa ğun - da
from the guilty

sa ğun - da
from the guilty

Vin.

Vin.

Vla.

Vc.

Cb.

Tenor Solo

Requiem Ingemisco

Ali Riza SARAL

$\text{♩} = 66$

Grave supplichevolymente

8
8
13
19
25
28
35
40
45

mf suç - lu o - la - rak in - le - rim in - le rim gü - nah - la
I - groan as - gu - il - ty gu - il - ty My - face

yü - züm k1 - za rır k1 - za - rır Oh Tan - rim yal - va - ranı
blush - es with - gui ilt with gui - ilt Oh my God spare the -

ko - ru ko - ru Ha - yat - ta ka - la - nı ko - ru - dun
supp - liant supp - liant You - pro - tec - ted tec - ted the

ko - ru - dun Mu - zaf - fer o - la - nı - öv - dün öv - dün Be - ni bı - rak -
sur - vi ving You - praised the - vic - to - rious vic - to - rious Do not cast -

ma o - ka - ra gün - de - - -
- me - on that day - that - - -

gün - de Be - nim du - a - la - rım de - ğer - siz Fa - kat
that day My pra - yers - are - not - wort - hy But thou

i - yi - lik pı - na - rı Mer - ha - met mer - ha - met
o - good - one Mer - cy mer - cy -

mer - ha - met Son - suz a - teş i - çin de
mer - cy Lest - I burn - in

yan - ma ya - yım Ha - yat - ta ka - lan - lar - a - ra - sın - da
e - lasting fire A - mong the - sur - vi - wing

51

8 Ba - na-da bir yer ver Suç-lu-lar-dan a-yı-ra-rak sa ğın - da sa ğın - da
Give - me - a - place se-pe-ra-te se-pe-ra-te from the guilty from the guilty

58

8

Violin 1

Requiem
Ingemisco

Ali Riza SARAL

 $\text{♩} = 66$

Grave supplichevolmente

ppp

Violin 2

Requiem
Ingemisco

Ali Riza SARAL

♩ = 66

Grave supplichevolmente



Viola

Requiem
Ingemisco

Ali Riza SARAL

♩ = 66

Grave supplichevolvermente

*pp*

9



17



25



33



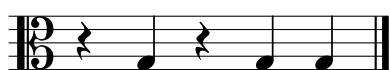
42



50



59



Violoncello

Requiem Ingemisco

Ali Riza SARAL

♩ = 66

Grave supplichevolvermente

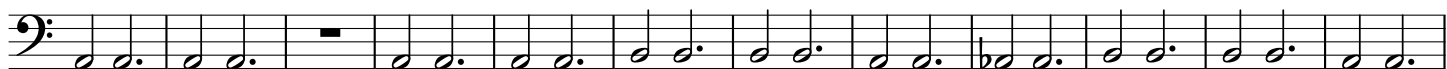


ppp

13



25



37



51



Contrabass

Requiem

Ingemisco

Ali Riza SARAL

♩ = 66

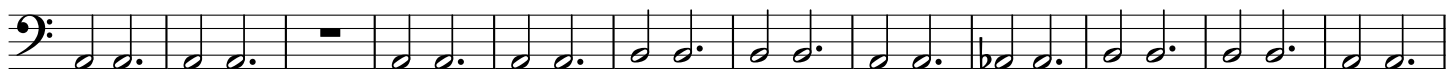
Grave supplichevolvermente



13



25



37



51



Requiem Confutatis

Ali Riza SARAL

Larghetto $\text{♩} = 80$ Lontano

Piccolo

3 Flutes

2 Oboe

2 B♭ Clarinets

Bass Clarinet

3 Bassoons

Contrabassoon

2 Horns in F III

2 Horns in F III, IV

2 B♭ Trumpets

2 Trombones

Tuba

Timpani

Concert Snare Drum

Bass Solo

Tenor

Bass

21

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

F Hn. I, II

F Hn. III, IV

B♭ Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

B. Solo

ve a - lev - ler i - çin - de yan - ma - ya i - til - di - ğin - de
and con - signed to be burned in - keen fl - am - es

Be - ni kut - san - mış - lar - la bir - lik - te ça - ğır
Call me - with the bless - ed Be - ni kut - san - mış - lar - la bir - lik - te ça - ğır
Call me - with the bless - ed Be - ni kut - sa kut - sa kut - sa
Call me - call me call me Call me - sa kut - sa kut - sa
Call me - call me call me Call me - sa kut - sa kut - sa

Piccolo

Requiem

Confutatis

Ali Riza SARAL

$\text{♩} = 80$
Longato

Measures 31-40. Dynamics: *pp*, *pp*. Articulations: **Longato**, **morendo**, **attaca**. The score ends with the instruction "a Dies Ira".

Flute

Ali Riza SARAL

Larghetto

$\text{♩} = 80$

p

p

9

mp

morendo

attaca a Dies Irae

Oboe

Requiem
Confutatis

Ali Riza SARAL

♩ = 80
Longato

p *p*

41

9 **9** **4** **2**

mp *morendo* *attaca a Dies Irae*

B \flat Clarinet

Requiem

Confutatis

Ali Riza SARAL

$\text{♩} = 80$
Larghetto

26

mp

18

mp

52

9

morendo 4

attaca 2

Dies Irae

Bass Clarinet

Requiem

Confutatis

Ali Riza SARAL

$\text{♩} = 80$
Larghetto

p *p*

35

p *mp* *morendo*

65 *attaca* *2* *Dies Irae*

Bassoon

Requiem
Confutatis

Ali Riza SARAL

♩ = 80
Larghetto

p *p* *p*

51

9 morendo *4* attaca *2* Dies Irae

Contrabassoon

Requiem
Confutatis

Ali Riza SARAL

♩ = 80
Larghetto

p *p* *pp*

9

51

9 morendo 4 2 Dies Irae

Horn in F 1

Requiem

Confutatis

Ali Riza SARAL

♩ = 80

Longhato



15



25



57



Horn in F 2

Requiem

Confutatis

Ali Riza SARAL

♩ = 80

Longhetto



ppp

pp

pp

p

pp

15



mf

pp

26



16

2

2

3

pp

p

58



pp

pp

ppp

morendo

attaca a Dies Irae

B♭ Trumpet

Requiem

Confutatis

Ali Riza SARAL

♩ = 80

diminuendo

ppp *pp* *pp*

9 *mp*

17 *ppp* 5 16

44 *p* *p* 2 2 3

56 *pp* *pp* *morendo*

64 *attaca* a Dies Irae

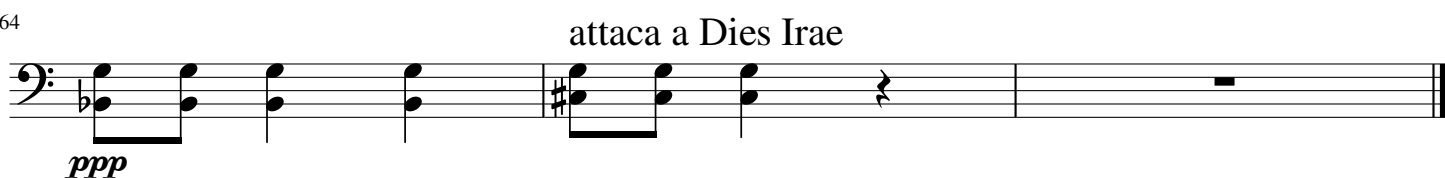
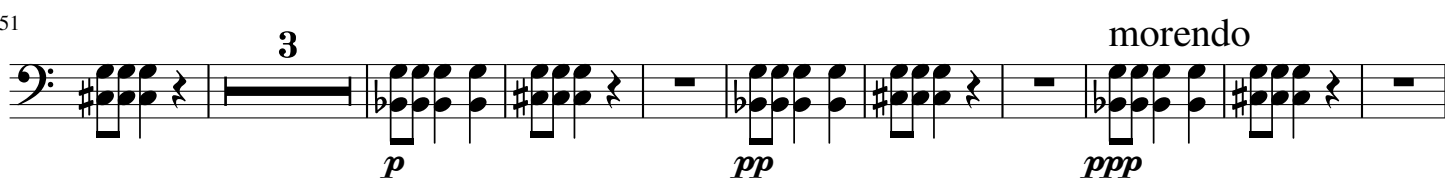
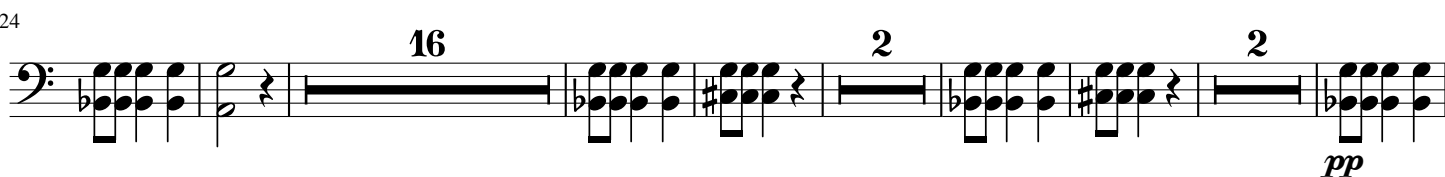
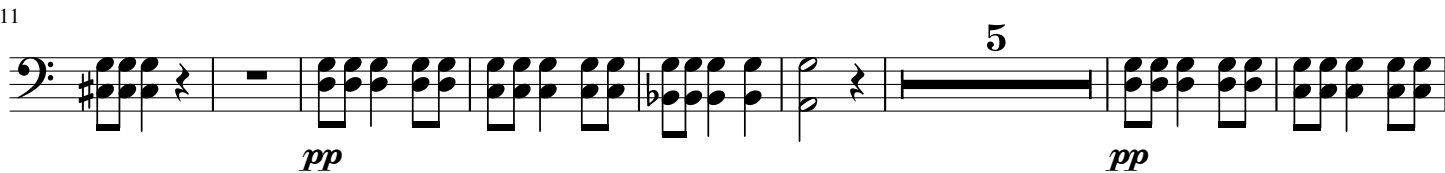
Trombone

Requiem Confutatis

Ali Riza SARAL

♩ = 80

Larghetto



Tuba

Requiem

Confutatis

Ali Riza SARAL

$\text{♩} = 80$

Larghetto



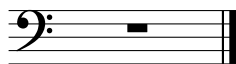
15



48



66



Timpani

Requiem
Confutatis

Ali Riza SARAL

♩ = 80
Larghetto

14 5 16

43

54

morendo attacca a Dies Irae

ppp *pp* *p* *mf* *p* *mf* *p* *p* *p* *pp* *ppp* *ppp*

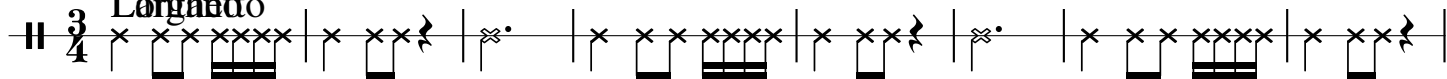
Concert Snare Drum

Requiem Confutatis

Ali Riza SARAL

♩ = 80

Larghetto

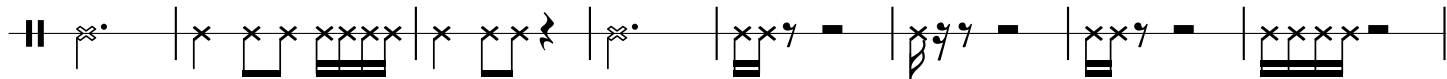


ppp

pp

pp

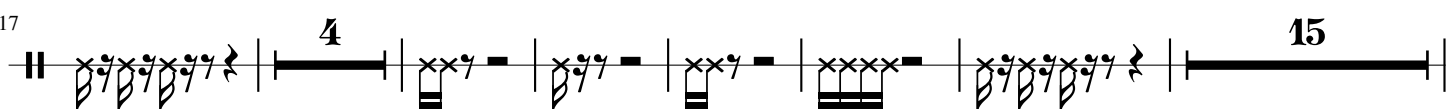
9



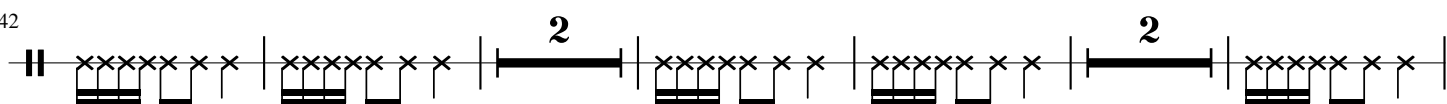
p

mp

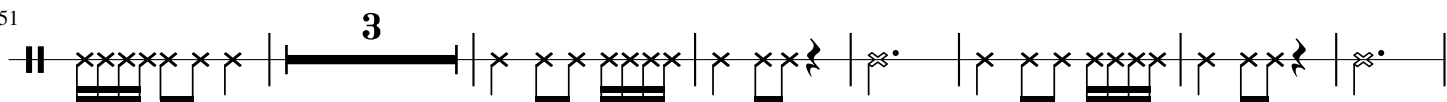
17



42

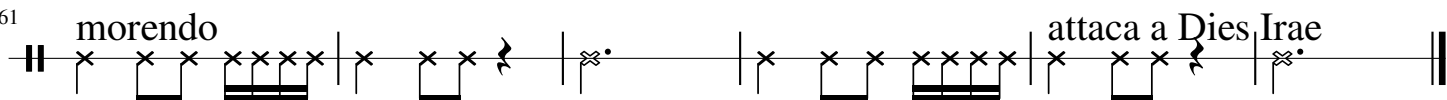


51



61

morendo



attaca a Dies Irae

Bass Solo

Requiem
Confutatis

Ali Riza SARAL

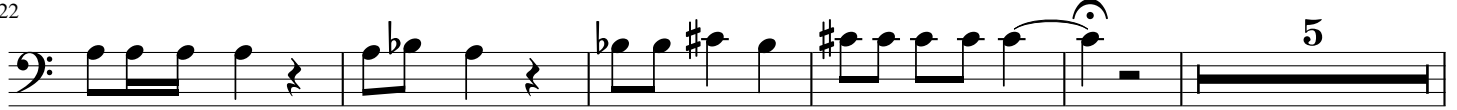
♩ = 80

Larghetto



fff - ni-ler ka-til ler te-ca-vüz-cüler kah-rol-du-ğün-da
When - the vil-lains ra - pe - rs are - confound-ed

22



ve a - lev - ler i-çin - de yan ma - ya i - til-di-ğün-de
and con - signed to be burned in - keen fl - am - es

32



fe - ni kut-san-mış-lar - la bir-lik-te ça - ğır **mf** - ni
Call - me - with the - bless-ed Call -

38



kut-san-mış-lar - la bir-lik-te ça - ğır **ff** Diz çöküp yal - va-rarak
me - with the - bless-ed I - pray -

44



fua - e-di - yo-rum **ff**z çöküp yal - va-rarak **f**ua -
suppli - ant and knee - ling I - pray - suppli - ant

49



e-di - yo-rum **fff**teş kül - le - ri ka-dar - piş - man - bir kalp
and knee - ling a - heart - as - as cont - rite as - hes

55



ff - k1 - be - ti - mi e - sir-ge **f**a-k1 - be - ti - mi e - sir-ge
take - e - my end - ing in - to - your hands -

61



mf - k1 - be - ti - mi e - sir-ge **mp** k1 - be - ti - mi e - sir-ge
take - e - my end - ing in - to - your hands

attaca a Dies Irae

Tenor Solo

Requiem Confutatis

Ali Riza SARAL

$\text{♩} = 80$
Larghetto

8 *p* - mm - mm-mm - *mp* - mm - mm-mm - *mf* - k1-be-ti-mi e - sir-ge
mm - mm - mm-mm - mm - mm - mm-mm - take - e - my end - ing

10 8 *f* a-k1-be-ti-mi e - sir-ge *p* - ni kut-sa kut-sa kut-sa
in - to - your hands - - Call - me - call me call me

37 8 *p* - ni - kut-sa kut-sa kut-sa *f* a - k1-be-ti-mi e - sir-ge
Call - me - call me call me take - e - my end - ing

58 8 a-k1 - be - ti - mi e - sir-ge *mf* mm - mm-mm-mm - mm-mm-mm
in - to - your hands **morendo**

64 8 *mp* - mm - mm - mm - mm - mm - mm - mm **attaca a Dies Irae**

Bass

Requiem
Confutatis

Ali Riza SARAL

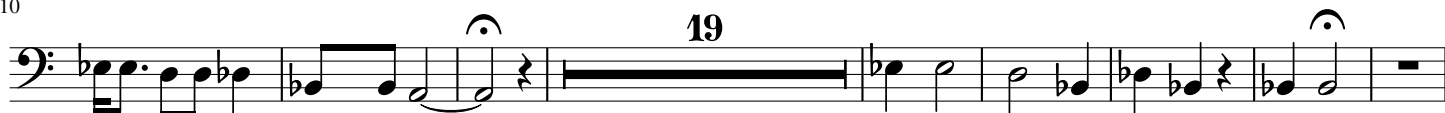
♩ = 80

Larghetto



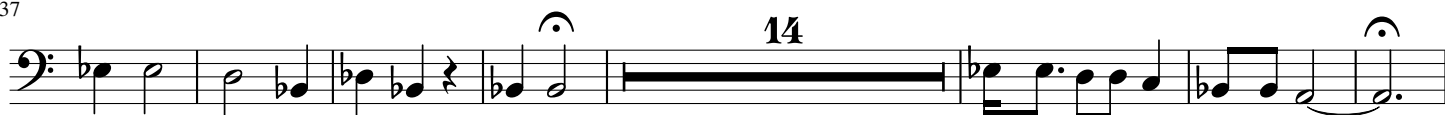
p - mm - mm-mm - *mp* - mm - mm-mm - *mf* - k1-be-ti-mi e - sir-ge
mm - mm - mm-mm - mm - mm - mm-mm - take - e - my end - ing

10



f a-k1-be-ti-mi e - sir-ge *p* e - ni kut - sa kut-sa kut-sa
in - to - your hands - - Call - me - call me call me

37



p e - ni - kut - sa kut-sa kut-sa *f* a - k1-be-ti-mi e - sir-ge
Call - me - call me call me take - e - my end - ing

58



a-k1 - be-ti-mi e - sir-ge *mf* mm - mm-mm-mm - mm-mm-mm
in - to - your hands

64

attaca a Dies Irae



mp - mm - mm - mm - mm - mm - mm - mm

Requiem

Lacrimosa

Ali Riza SARAL

Larghetto ♩ = 80

3 Flutes

2 Oboe

2 B♭ Clarinets

3 Bassoons

Soprano Solo

Alto Solo

Tenor Solo

Bass Solo

Soprano

Alto

Tenor

Bass

Violin

Violin

Viola

Violoncello

Contrabass

59

Fl.

Ob.

B♭ Cl.

Bsn.

S. solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

37

Fl.

Ob.

B♭ Cl.

Bsn.

S. solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

dam
man

mp

p

Göz yaş-la - rı i - le - bu gün kül - ler - den doğ - ru - lan
Tears of sad - ness this - day - to be judged guil - ty man

Göz yaş - la - rı i - le - bu gün kül - ler - den doğ - ru - lan kül - ler - den kül - ler - den
Tears of sad - ness this - day - to be judged guil - ty man to be - judged to be - judged

Göz yaş - la - rı i - le - bu gün kül - ler - den doğ - ru - lan kül - ler - den kül - ler - den
Tears of sad - ness this - day - to be judged guil - ty man to be - judged to be - judged

p

p

pp

pp

54

Fl.

Ob.

B♭ Cl.

Bsn.

S. solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

p

Oh Tan - rm bu - nu kol - la
Oh God - spare - this - one

Oh Tan - rm bu - nu kol - la Tan - rm Rah - met -
Oh God - spare - this - one God - - Mer - ci -

Oh Tan - rm bu - nu kol - la
Oh God - spare - this - one

p

p

mp

mp

pp

pp

[illegible][illegible]

Flute

Requiem

Lacrimosa

Ali Riza SARAL

$\text{♩} = 80$
Larghetto

mf

17

32

mp

56

40

Oboe

Requiem

Lacrimosa

Ali Riza SARAL

$\text{♩} = 80$
Larghetto

12

mp

20

32

p

59

36

B \flat Clarinet

Requiem

Lacrimosa

Ali Riza SARAL

$\text{♩} = 80$

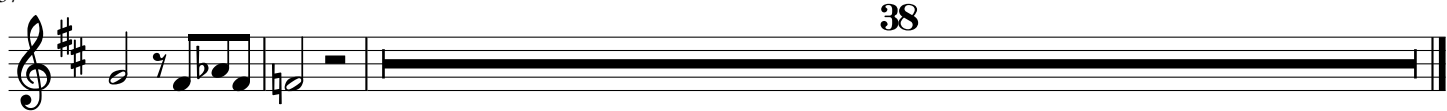
Larghetto



18



57



Bassoon

Requiem
Lacrimosa

Ali Riza SARAL

♩ = 80
Larghetto

14

mp

23

32

p

63

34

Soprano Solo

Requiem Lacrimosa

Ali Riza SARAL

$\text{♩} = 80$
Larghetto

Yar - gı-lana - cak suç - lu - a - dam suç -
To - be judged the - guil - ty man - the -

30

49 3

lu - a - dam Göz yaş-la - rı yaş-la-rı
guil - ty man Tears of sad ness sad - ness

89

2

pp lara rahat - lık - ver min
sad - ness Give Give them - rest a - men

Alto Solo

Requiem

Lacrimosa

Ali Riza SARAL

$\text{♩} = 80$
Larghetto

27

Yar - ғы-lana - cak suç - lu - a - dam suç -
To - be judged the - guil - ty man - the -

36

40

lu - a - dam
guil - ty man

Göz yaş-la - rı
Tears of sad - ness

84

3 2

yaş-la - rı
sad - ness

yaş-la - rı
sad - ness

-

pp lara rahat - lık-ver **ppp**
Give Give them - rest a -

96

min
men

Tenor Solo

Requiem Lacrimosa

Ali Riza SARAL

$\text{♩} = 80$
Larghetto $\text{♩} = 25$

8

Yar - gı-lana - cak suç - lu - a - dam suç -
To - be judged the - guil - ty man - the -

34

8

lu - a - dam Göz yaş-la - rı
guil - ty man Tears of sad - ness

44

4

88

8

yaş-la - rı yaş-la - rı -
sad - ness sad - ness

2

pp lara rahat - lık-ver **ppp** - min
Give Give them - rest a - men

Requiem

Lacrimosa

♩ = 80
Larghetto

[illegible]

Yar - gi-lana - cak suç - lu - a - dam suç -
To - be judged the - guil - ty man - the -

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a whole note. The notation is on a single staff.

lu	-	a - dam	Göz	yaş-la - rı
guil	-	ty man	Tears	of sad-ness

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody is written on a single staff. It begins with a 4-measure rest, followed by a half note B-flat, a quarter note C, and a quarter note D. This is followed by a 2-measure rest, then a half note E, a quarter note F, a quarter note G, a half note A, and a final whole note B.

yaş-la - ri **pp** lara rahat -lık-ver **ppp** - min
sad - ness Give Give them - rest a - men

Soprano

Requiem
Lacrimosa

Ali Riza SARAL

$\text{♩} = 80$
Larghetto

Göz yaş-la - rı i - le - bu gün kül-ler - den doğ-ru - lan
Tears of sad - ness this - day - to be judged guilt-y man

11 34 15

Göz yaş-la - rı i - le - bu gün kül-ler - den doğ-ru - lan
Tears of sad - ness this - day - to be judged guilt-y man

66 2

Oh Tan - rım bu - nu kol - la Göz yaş-la - rı i - le - bu
Oh God - spare - this - one - Tears of sad - ness this - day -

74

gün kül - ler - den doğ - ru - lan kül-ler - den kül-ler - den
- to be judged guilt - ty man to be - judged to be - judged

79 2

kül-ler - den kül-ler - den Göz yaş-la - rı yaş-la - rı
to be - judged to be - judged Tears of sad ness sad - ness

87 2

yaş-la - rı **pp** lara rahat - lık-ver **p** - min lara rahat - lık-ver **ppp** - min
sad - ness Give Give them - rest a - men Give them - rest a - men

Alto

♩ = 80

Larghetto



7

7

44

14

63

2

71

6

83

2

93

min	para	rahat	-	lik	-	ver	para	min
men	Give	them	-	rest	-	a	men	

Tenor

Requiem
Lacrimosa

Ali Riza SARAL

$\text{♩} = 80$
Larghetto

8 Göz yaş-la - rı i - le - bu gün kül-ler - den doğ-ru - lan
Tears of sad - ness this - day - to be judged guil-ty man

13 34 12
8 Göz yaş-la - rı i - le - bu gün kül-ler - den doğ-ru - lan
Tears of sad - ness this - day - to be judged guil-ty man

65 4
8 Oh Tan - rım bu - nu - kol - la Göz yaş-la - rı i - le - bu
Oh God - spare - this - one - Tears of sad - ness this - day -

75
8 gün kül-ler - den doğ-ru - lan kül-ler - den kül-ler - den kül-ler -
- to be judged guil-ty man to be - judged to - be - judged to be -

80 2 2
8 den küller - den Göz yaş-la - rı yaş-la - rı yaş-la -
judged to be - judged Tears of sad - ness sad - ness sad -

90
8 rı ness *mp* -lık - ver *p* - min *pp* rahat -lık - ver *ppp* - min
ness them - rest a - men ness them - rest a - men

Bass

Requiem
Lacrimosa

Ali Riza SARAL

♩ = 80

Larghetto



Göz yaş - la - rı i - le - bu gün kül-ler - den doğ - ru -
Tears of sad - ness this - day - to be judged guil - ty

8



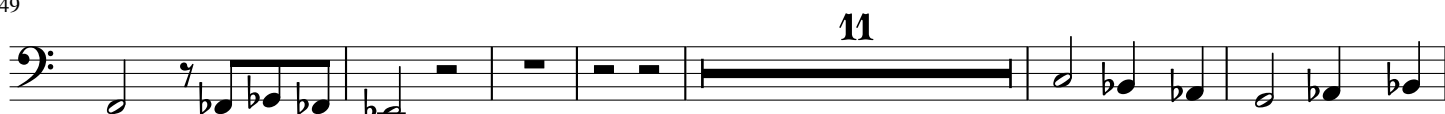
lan küller - den kül-ler - den
man to be - judged to - be - judged

38



Göz yaş - la - rı i - le - bu gün kül-ler - den doğ - ru - lan kül-ler -
Tears of sad - ness this - day - to be judged guil - ty man to be -

49



den kül-ler - den Oh Tan - rım bu - nu
judged to - be - judged Oh God - spare -

66



kol - la Göz yaş - la - rı i - le - bu gün kül-ler - den doğ - ru -
this - one - Tears of sad - ness this - day - to be judged guil - ty

75



lan küller - den kül-ler - den Göz yaş - la - rı
man to be - judged to - be - judged Tears of sadness

90



yaş - la - rı *p* - min *ppp* - la - rı *ppp* - min
sad - ness a - men of sad - ness a - men

Violin 1

Requiem

Lacrimosa

Ali Riza SARAL

$\text{♩} = 80$
Larghetto

18 15

mp *p*

39 19 5

p *mf*

68 28

Violin 2

Requiem
Lacrimosa

Ali Riza SARAL

♩ = 80
Larghetto

19 17 19

mp *p* *p*

61 6 28

mp

The musical score is written for Violin 2. It begins with a tempo marking of 80 beats per minute and a 'Larghetto' tempo. The first staff contains measures 19, 17, and 19, with dynamics mp, p, and p respectively. The second staff contains measures 61, 6, and 28, with a dynamic of mp. The piece ends with a double bar line.

Viola

Requiem
Lacrimosa

Ali Riza SARAL

$\text{♩} = 80$

Larghetto

18 15

mp

37 19

p *p*

60 5 28

mp

Violoncello

♩ = 80
Larghetto

70

8 16

Contrabass

Requiem

Lacrimosa

Ali Riza SARAL

♩ = 80

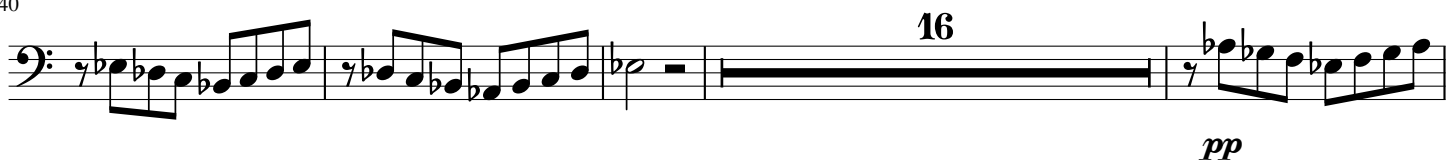
Larghetto



23



40



60



70

